THE MEMPHI.

Continued from Second Page.

ich Falstaff and his men took and Pains is opening the chest and ining its contents. Prince Hal s near him in trunk hose, slashed , abort closk, and broad-brimmed decked with plumes. He is bointth merry laughter to the fl-eing Pauting, and pale with fright, if is ding mag his hoger stundity ye which Bardolph and fully alive to the value of the m sauve qui peut, have crossed at speediest gair. The scene is lively norous, and forms an agraeable rast to the classic and elevated subs that occupy most of the cars.

TABLEAU 21-PRIDE. ARGUMENT.
-How say you? finish'd: Do I dream?
Tis falsemathe paresMatte Pallera, Act I, Scene 2, Hyron.

faces Philips. Act I, Seene 2. Byron. and Characters.—A grand corridor hear ge's room, in the Duest Palace at 2. Vincenza, officer of the parace. The zry of the Council of Forty bears to 5 rathers the judgment of that body, are a light parishment on Michel Stepo of she of grave character committed time disnity of the aged loope. The took warror, stung by the industry, as the paper from the hands of his 2, and racks it, trembling with rage unded price.

t senty fourth tableau has" Pride" its subject, and illustrates a scens in ron's Marino Faliero. A grand cornear the room of the Doge, sitted in the palace in Venice, is the spot ee ed for the tablean. A light and thly ornamented edifice, quadranguthe superstructure supported by pilirs surmounted at each angle by an igel, who is winged and grace utis aped, contains, on a platform reached tope covered with tapestry, the chair state of the principal character of the ving from the searctary of the Counof Forty a copy of the decision of that dy. Struck with the insuit infieled the sentance upon his dignity, Ma-o, with a rage born of outraged pride, rs up the official paper. Beside bim, ding an Immense sword, stands Vinize, an officer of the palace. To their ft an attendant displays a banner bearng the figure of a don; on the right, nasked and in dark and flowing robes, with a crimson band passing over one oulder, stands the secretary, the scroll a his hand whose destruction leads to he results so well dis, I syed by the great noet, and so graphically illustrated by

American Epoch. TABLEAU 21-POE AND IS NGFELLOW.

the tableau.

Scene, - the statues of the dead and living and of America-Poe and Longfellowected on a mass ve granite rock. The twenty-fif h tableau is devoted

to American poetry. A nation born but yesterday, how shall it be characterized en presented, in symbol, in company with autiquity and the mature gentus of Europe? Greece has its temples, Rome its columenm, Italy its churches, and so of the rest—what has America? Not the presention of a postthat she does not own, but the possibilities of a future in which she is destined to lead the van. The tableau we are now gazing upon, there'ore, embodies this, the only rect idea viewed in chronological connection, and represents only a mass of rock. In the rock lies possibilities. The s sulptor has but to dir et his chis; I with the sure touch of genius, and strike it with the energy that is to separable from the American character, and the result will not leave the new world abashed before the great minds of the old world. Already the notes of the bugle blast, that tells of the coming army of Americertain note; and as proof of it, the rock in the twenty-fifth tableau bears the figures of Poe and Long'ellow on its sum-

TABLEAU DL-GRIEF. ABGUNENT.

For the moon never beam; without bringing me drams
Of the besulful Annabel Lee:
And the stars never rise, but I feel the bright of the beautiful Annabel Lee; And so, sit the night-tade, I lie down by the

In the equichre there by the sea, in her tomb by the sounding ses.

-Annatel Lee. Edgar A. P e.

a grie-stricken youth-an unopened book his feet, a ministure in his hand-reclines list easily on the grave.

The twenty-sixth tableau is mournful and touching-"Grief." It illustrates the exquisite lines of Poe's "Annabel Les." The scene is simple but extrememit of a rock is a plain, unadorned tomb bearing the name "Anusbil Loc." At its head stands a crucifix, along which trails a vice. A mouraful willow rises sebtud it and some low foliage, all adding to the soft and tender gloom of the lens sea; a billow is deshing against its ranged side, the tip breaking into white and feathery spray. By "her tomb by the sounding sea" sits the youth who eternally mourns her loss, calling upon "my darling-my darling-my li'e and my bride!" The admirers of Poe-and who does not admire him?-find in this tableau a fitting and characteristic illustration of his touching "Annabel Lee."

TABLEAU 27 .- DEFIANCE. ARGUMENT. Then from the railleannike's skin, with a sud-

Jerking the indian acrows, he filled it with Full to the very jaws, and handed it back to this is your answer,"

— Courtship of Mil s Standish,—Longfellow,

Scene and Characters.—Near the Puritan church at Plymouth in the old Colony days. Matwinter. Been an w. The branches of leafless trees whiteved by frod. The "brass studded hible" lies on a randetable, at which are the old E der of Plymouth and bis Paritan companion. An Indian rossember from his tribe presents to the Council the avage's symbol of war, which Miles Standish defaulty returns, filled with bullets. The subject of the twenty-seventh

tableau is "Puritanism in the Olden Time," and the special subject chosen is entitled "Dellance " The whole tableau illustrates Longfellow's calcbrated Courtship of Miles Standish." Tae time is mid-winter. The ground is covmond-glow as the light falls upon it. A phi, which represented the tres throws aloft its bare branches, and they are covered also with the glistening snow-shroud, and patches of liscintillate here and there among the rough back of he of three. The rocks and scattered brambles in the distance also show the snow lodged in their crevices and nestling among the naked boughs and ten-The realistic naturalness and the artistic beauty of this wild but picturesque landscape was a striking effset to such scenes as the Eyslan Fields and other enumer and suppy delineations. Beheath the snow-burdened tree stands table with writing implements, and ging open upon it 'the brase studd d ble. " from whose inspirations the tera Puritan drew his forticule and fron eudurance. Seated at the bead of the table is the old elder of Plymouth, his Paritan companion close by his side. In frost of them, clad to all the stray of a native warder, stands an Iudian, who has just precented from his tribe its symbo; of war-a ratilsonake skin, containing arrows. These Miles Standach indignanty matched from their envelop, filling a instead with powder and I uilets, full to the very jawr." In the tableau the resolute warrior is harding the snakesale so filled to the frowning chief, exclaiming, in thundering tones; "Here, take it! This is your answer.15

TABLEAU 26-THE MUSE AND THE

ment of inthers glitters in the light with silvey reflections. The bird's graceful busion, neck and head form the found of the car. The wheels are of very lion account. The same of very lions in the centre of the scene is

in power, the passing years give us no revelation of his personality. There he MINURY IN THE HALL OF STATE walks, arrayed with the magnificence the scene being enlivened by music that becomes his dignity. We gaze up- from Mozert. Grouped in almirable on his roble form, and admite his majestic bearing, but in vain we put the selves the dread obligations that bind them and all they possess to the order

lers" found entry to the stage, where they were so soon to play another part filled with exotice, evergreens, trailing plants and creepers, and the galleries

and its occult laws.

great beauty, for within the Memphis Theater were assembled the fairest and most stately ladies of the south, with many representatives from various cities in the east, north and west. The music scemed to enthuse the spectators with greater delight and joy, for its strains were quick, even, and full of rich melo-dy. It was indeed a fit and joyous welome to the guests whom it had pleased the Grand Ouro to invite and have pres-ent upon this occasion, the greatest of all the year. Following this quickstep, Of m dolling-my darling my life and my the full orchestra played an overture from the opera of Don Giovani, executed in brilliant style.

> THE TABLEAUX. At nine o'clock the orchestra played a charming selection by Barth, the cur-Tablean of the Memphi, which repre-

> > CROWNING OF THE POETS

The scene was like unto a grand dream,

sented the

brilliant in its beauty, varied in its radience of lights, and faultless in the expression of the illustration of the subject. Grouped together and in an ascending scale, as it were, upon the stage, were the statues of sixteen poets, by some supposed to be Virgil and Horace, Anaereon, Lope, Felix de Vega and Don Pedro Calderon de la Barca, Dante and scene. Beneath the rock rolls the rest- Tasso, Moliere and Racine, Goethe and Schliler, Byron, Poe and Longfellow. The statues were in artistic pose, the effect being one of great force and dignity. At the summit of this group of poetic statuary were teen Shakespeare and Homer, masters of dramatic and choice verse. Hovering above these great heroes of verse we ethe three muses of tragedy, comedy and heroic verse, Melpamene, Thalia and Caliope, in the act of placing upon their brow the wreath of immortanty and fame. So vivid was this picture that the spectators were mule with rapture and delight Immediately at the base of the group were three classical figures, Mercury, and Houris in a recumbent pose as in fascinated by the sublime spectacle before their eyes. To the right and left of the stage are similar groups s'anding and gazing with almost pulseless admiration upon the impressive scene, bathed as it was, in all the gorgeous tints of the rainbow, chaste, elegant and dazz'ing to the eye. Wave after wave of rich light flotted on and over the scene, bathing it in a flood of glorious beauty that enraptured the feeling and transported the spectator into a dream of unearthly delight. And the pleture faded from the sight amid sweet strains of music whose echoes yet brirg back the recollection of its splendor. Following this, and at an

interval of twenty minutes, was pro-duced the second tableau of the Mem-VISION OF THE MUSES, the scene being accompanied with excellent crobestral music by Zuppe. In this tableau was attained the acme of the Memphi's glory and genius, it being, as the name would indicate, la grand tout ensemble of the subject, illustrated with such critical fidelity by the floats in the magnificent pageant beheld on the streets. Farther in front and to the left is an ocean view, representing the sea off the Island of Delos. Silvery chains of dreaming waters, fringed as to the sunny landscape with rich foliage and shady bower, fit retreat for love and poesy, slightly siumbering on their vioht couch of happy visions! Upon the waters we behold a silver-like shell, containing Vanus, the "Godders of Love, whose emiles are bright and sparkling as the wavelets which we now see gleaming in the awakening sea. The sea-shell reflects all the soft prismatic ints, the charmingly modest huse of the opsi, and to blend its own rich delleacy in harmony with the reflected lights of every conceivable brilliancy which falls upon the scene. And now is not this scene complete with the ideal feature of the subject-for there two swaus bear Cupids upon tableaux, is one of fancy, and well it their myriad loveliness. These clouds Memphi. In this scene is a car of most contemplating the scene with evident eleasnt design, formed by the body and joy and pleasure. Further to the front wings of a swan, whose pure white gar- of the stage our sight is attracted to a

the car, on a sext of honor, covered with crimson, sits the figure of Poeiry. In her left hand she helds a book in which personages. Further on are the principal of the lemma against the other. In this equipage is recorded the immortal names of men | pai heroes, philosophers, poets and whose genius constitutes the proudest statesmen of ancient Greece and Rome. triumph of mind over the hand and besides the figures of those who appear common-place facts of every-day life. In Tasso's La Gerusalemme Liberata. Above her head swirgs an immense | S ldom is It that we behold a tableau branch of the lotus, whose broad leaves | equal to this-one which gives to view a hang from it in pleasing curves, and at scene of almost bewildering beauty and its extremity the vast flower, peculiar to enchanting lovelines, and, in years to the lotus, displays its noble form and come, will the spectator indu'ge in the pure white hus. In fact of the faxi-memorializing dreams that pressed upon nating figure that occupies the seat of the charist, little energy of loves are offering their homage, and one first maked beauty is lightly poised within the circlet of a wreath of gorgeous flowers. Gariands of earth's lovlisst blooms | unkon with its impressive character. and leaves hang in festoons around the Surely, if "Poetry" ever had a birth, it car, whose shining gold peeps out must have sprung into existence in a in rich masses from among the scene like this. Sparkling beneath the vertant foliage and branteous roses varied beams of splendor was this scene, with which it is croamented. In the where an angel might pause to refresh rear of Pietry stands, in noble stritude, his spirits, and a seraph dwell to make the Spirit of the Memphi, arrayed in flowing robes of sky texture. In his hands he holds the silken reins with ert, and around all the forms of grace which he guides two large lions, the no- floated the music breath of beauty, ble steeds of this grand and graceful awakening the virgin odors that chariot. Walking in front of the lions. dwell within the petals of as guide and chief, appears the Grard the blushing roses and mingled Ouro, the sublime and mystic head of | wi h the clouds of golden glory in their the Memphi. Unknown by all except | noiseless march from earth, and then the initiate-royal in state-boundless was revealed the third tablesu of the

MINURT IN THE HALL OF STATUES,

statues of the great poets and heroes of question: "Who is he?" None of the unfullate know. In the panouph, continually opposed by the gloomy Tynouph alone can the face of the Sublime Grand Outo be beheld by mortal man, by the initiate who have taken upon them-Horace, Access, The Sibyl, Auchises, Orpheus, Musaeus and Assaracus, Horace, Glycers, Glaucus, Murena, Dante, Tasso, Godfrey de Bouillon, Tancred, Raymond of Tculouse, Robert of Nor-AT THE THEATER.

Arrived at the Theater the various tableaux were broken up, and the "characleaux were broken up, and the "characBarca, Dona Mencia, Don Gutierre, though, for a'l we know, it may have Doctor Ludovico, Ferdinaud, Don Ramiro, Don Juan de Caravafal, Don Pedro in the great display. The house and de Caravafal, Don Garcia, Recipe, halls were beautifully and appropriately decorated, and the parquette floored for the dancers. Pendant from the center of the ceiling was a large golden basket ler, Marguerite, Gretchen, Mephistopholes, Byron, Shakespeare, Sir Jack Faland piliars were enwreathed, the spaces between the pillars being filled with Michel Steno, Longfellow, Edgar A. ird-cages, in each of which was a pretty | Poe and Aunabel Lee, Miles Standish, yellow wartier, whose merry notes and besides the Sublime Ouro and the Spirit being, the upsetting of social conventwittering talk made the old temple of of Memph. The statuary is perfect; the tionacties, a violation of its principles, the drama vocal with song. It would be spectators are varied in character, dress and the public ridicule of the commuimpossible to describe in detail the general effect. just as it would be to tell the history, fiction and mythology, and exbalf of what the street scenes revessed. tending back to the older times of the in a popular sease, the equality which Suffice it to say that the same taste and earth. This lableau is one of the triculture which asserted its pre-sminence | umphant features of the Memph exhiin the magnificent street pageant, was | bition, for the scene unitizes into a great here apparent. Nothing was left un-done that could be done, and all was have made the task of its successful se-idea, which, by the assis ance of ambiperfect. The dress-circle was strictly preserved for lady guests in full dress, and a number of gentiemen, de alid by the Grand Ouro, were in attendance to conduct ladies to seats and do the honors of the occasion. These were in full dress, as were the gentiemen admitted to the privileges of the floor afford as a winkelmann. This hall to the privileges of the floor afford as a winkelmann. This hall to the privileges of the floor afford as a winkelmann. This hall to the privileges of the floor afford as a winkelmann. This hall for the privileges of the floor afford as a winkel successful actions and designing men, resulted in political saturnalis, traveled through conduct ladies to seats and do the honors of the occasion. These were in full dress, as were the gentlemen admitted. to the privileges of the floor after dancing commenced. was indeed a consecrated pantheon—a is no less untrue than the accepted and chancellated spot—with its corridors and prevalent saying, "every man has a As the guests entered the Toester they were greeted with the Centennial Quickstep by a full orchestra of brass instruments. The scene presented was one of great beauty, for within the Memphis
The spectators were confined in their "own opinion" is often wrong, it jurious. association, tele a tete to their cotemporaries, but mingled and intermingled

> uets and the tab:eau were followed by the MYSTIC MARCH OF OURO. introducing all the characters in their gorgeous costumer. The entire comexpectanly from the veteran soldier. sesortment in the fourth and seventh This was a scene of kaleidoscopic splen- volume of his Memoires d' Histoire dor, giving a charm and making a "glitter like a swarm of fire-files targled in a silver braid," or more variedly brautiful several writers upon the subject, nar-like unto a sky of heavenly rainbows rates one on "the hunting of a man Mr. Palmer their Lord of Misrule, who, broken into countless myriads and gleaming with the lustre of melted

Is it possible to have carried medita-

stars.

tion or rapture further-comprehend the extent of the scens, the employment of the architecture and the skillful distribut on of groups, the number of personages and the diversity of episodes, personages of every age, every sex, in the most varied attitudes; what graceful natural movements. The design is full of nobleness and truth. This is the great unity of the pageants illustration, and is worthy a niche in the temple of our heart's lasting admiration, for the tout ensemble is something more than the objective grace and e'rgance of form and expression; more perfect, more ideal in beauty, and more realistic in effect than the historic creation of that great genius whose young life ended in that cloister of Chartreaux, which his pencil has immortalized. What a sa discordant manner as they could consumply scene was that—how imposing trive, the office being a medicy of all dier had the Lord of Misrule come to in its grandeur and impressive in its sentiment! What sentiment was not there? that had been sung in the course of the my Lord Mayor. He answered: 'No! timent! What sentiment was not there? year. Pails of water were flung at the let the Lord Mayor come to me!' At In that vision was entire nature in its more elegant moulds and types at the disposal of the great artist who created the tableau-the physical world and the moral world, a pasture and meadow, a two days. The hymn to the ass is yet Mr. Palmer being quarreled with for landscape, the clouds, the ocean, the extant, each stanza ending with the not pulling off his hat to my Lord great scenes of civil and religious life, all the beings of creation, above all the figure of Man, and its expression that luring mirror of what passes in the soul. Critically speaking, these tableaux were faultless, the unities even of time, place and circumstances dancing and singing obscenely, scatter-being preserved and harmonized upon ing objects of disagreeable cdor Mayor, taking Mr. Pelmer by the the strictest construction of dramatic among the sudience, and played dice shoulder, led him to the Compter, and principles-an attainment which only the true scholar can sufficiently appreciate and recognize as a chef d'œuvre of glorious genius. And now the bright selves in the skine of animals, and, pre- be among the common prisoners cenes have passed from before our eyes, and we can yet contemp ale upon their | mal they represented, it became dan- king's attracy tecame a suiter to matchless splendor, for these tableaux gerous to meet these abandoned fools, my Lord Mayor for their liberty, which can lay claim to a commendation, even the theory of the moral in art, which has for its end the expression of the beautiful—ideal beauty, the true beauty which balderdash his wit could suggest. In is a reflection of the infinite. Hence the year 1415, a glutton mass was held ral being of the same house, fetched the pleasure of emotion, the refining of in Leicester, during the five days of the the intellect, and the elevation of senti- festival of the Virgin Mary. The peo- self reconciled my Lord Mayor and them ment, when the truly beautiful is made known in a manner so inspiring, faultless and magnificent. Then do we find the most zealous velocity, and, as in Sprove-tide to present a Mask to their that such expressions, such creations of France, drew from the corners of the Majesties, over and besides the King's art, as that of the Memphi, by the route altar the rich puddings placed there. In own great Mack, to be performed at the of the sublime and beautiful, elevates | regard to the our feelings into a higher withests of virtue and goodness. As in the physitheir back, and flut along so gently and | cal system there are two sources of vitalgracefully as it moved only by the costa-cy of the poetle rapture which pervades spiritual system there are two sources of plety-the intellect and the feelings.

Upon the conclusion of the inbleaux, dancing was announced, and the follow-

WALLE.	Poeti
QUADRILLE.	Mempl
WALTZ	Ma
LANCERS	Elysian Field
GALOP	
QUADE:LLE	Miles Standle
WALTZ	Fanc
LANCE RS.	The Poe
WALTZ	Myst.
QUADRILLE	S b
UALOP	Mephis
QUADRILLE	The Reveile
WALIZ	L'A mot
Dancing was kept up a	intil long afte
the morning hour seal d	langetine and

THE PRINTING.

was the printing. The libretto—the preparation of which was a finished and still treak with the school of the ker black, light time and light brown on tinted paper, some cream-laid, some A'x, as foll we: tinted paper, some cream-laid, some "first et clara dier, clara dier diraction; rose-blush, and others pure white the Had est festa dies, festa dies, festa dierum." effect in each case being very brautiful. Much care was necessary in the ptoduction of it, and the resources of one of something very besutiful. stands indebted in more than she can ever repay-a man whose memory will ever be "green" among us.

HISTORIC RESUME. Ancient and Modern Saturnalia. Under this head a learned European soldier states that the Stagirite discovered position throughout this hall were the that our nature delights in imitation, and perhaps in nothing more than in to please themselves by burlesquing and ridiculing the great, at short seasons, as home consolation for the rest of the year. Macrobius, who could not decide is to the Saturnalia of the Romans, evarisen in a more remote period of antiqui-ty and among other nations, for in Gibbon's Miscelantous Works, vol. v., p. 504, the traces of this custom are so found, and according to Huet, rimilar usages were seen by him in the jubilee of the Hebrews, a solemn festival of an agricultural people, but devoid of bideous features. These festivals, which according to tradition and the romance of history were dedicated to Saturn, and encouraged licentions sway for a time This, however, created an erroreous idea of equality for the slave, exchanged relastairway, its caryatic or columnar sup- right to his own opinion"-a saying Perhaps the condition of the more thickly populated districts of the south, as if all were present as represented. | since the war, is the only real illustra-Tous was the idea uniquely carried out, and without the violation of artistic propriety. Finally, four classical gentlemen and four classical ladies moved origin of the Roman saturnalia, which out on the parquette floor, and executed were finally extended through a week a minuet with all the dignity, grace and of debauchery, fan and folly, will never ease for which this historic dance is be known, but is hidden in the mist of noted. The gentlemen were Apollo, tradition, like the mythology of antiquity Mercury, Mars and Orpheus; the ladies itself. Seneca, Epistic 18, gives somewers Veuu. Melpomene, Thalia and thing as to the laws of the saturnalia of Terpsichore. After these retired, a set Lucian, as does Horsce, in Lib. 11, Sat. 7. of great historical personages executed a Pitiscus explains that as the priests minust in a style both brilliant and p rformed sacrifices to Saturn bareheadgraceful. These were Absaucus, Napo-ison, Virgii and Homer, Gr la lies be-ing Queen Esther. Joan of Ac, Martha Washington and Zmobia. These min-church, wheuce came the feasts of the ass, the feast of focls or madmen, feles des fous-the feast of the bull-of the innocent, and that of the soudineres. supposed to have originally meant "subdescous, merely," but illustrating their pany moved in platoons changing into | conduct pictured by the change of a pun twos, fours and eights, and executing into soudiacres or diacres saouls, drunkevolutions of the most intricate nature en descons. Du Cange notices a number on the parquette floor. None seemed to of these "grotesque, proface licentious move in the same direction, yet there feests" in his Glossery—Festum Asino-

> in modern times; and even the people of he said he would be with them about England, if we are to rely on historic eleven o'clock on Sunday night last; accounts, have "keenly participated in these irreligious fooleries." It is well him with their halberds, and that himwritten that, in THE FEAST OF ASSES, an ass covered with sacardotal robes advanced as high as Ram alley in marwas grave'y conducted to the choir, tial equipage; when forth came the where services were performed before Lord of Misrule attended by his gaithe quadruped, and a bymn chanted in | lants out of the Temple gate, with toeir heads of the chanters, the ass was sup-plied with drink and provender at every and, as the interview of rival princes is division of the service, and the asinines | never without danger of some ill acciwere drinking, dancing and braying for | dent, so it happened in this; for first | burden-

Again, Du Radier, in his Recreations

Historiques (vol. 1, p. 109), in noticing

of Raphael de Volterra at length, and in

(Huzzs, Seignor Ass, huzza!) On other occasions, we are told that the people swords. At last being beaten to the put burnt cli shoes to fume in the censors, ran about the church, leaping, they were fain to yield to the longer and upon the alter, while a boy bishop thrust him is at the prison gate with a pope of fools burkequed the divine service. Sometimes they disguised themtending to be transformed into the ani- for two nights. On Tussday the ple rose early to mass, during which together with joining all hands; the they practiced eating and drinking with gent even of the Temple being thus

FEAST OF THE INNOCENCE, as late as 1645, a pupil of Gassendi, in writing to him what he had observed of Steep and Chernical Assumbles siver the feet or more, is a view of the clouds tank and between the feet or more, is a view of the clouds. Neither the clergy, nor the guardians, lightly in the feet or more, is a view of the clouds. Neither the clergy, nor the guardians, lightly in the feet or more, is a view of the clouds the feet or more, is a view of the clouds. Neither the clergy, nor the guardians. Neither the clergy, nor the guardians, lightly in the page of the clouds the feet or more, is a view of the clouds. Neither the clergy, nor the guardians. Neither the clergy, nor the guardians, lightly in the page of the clouds the feet or more, is a view of the clouds the feet or more, is a view of the clouds. Neither the clergy, nor the guardians, lightly in the page of the clouds the feet or more, is a view of the clouds the feet or more, is a view of the cl

they neither sing hymns nor psaims nor Not the least among the artistic exsellencies of the work of the Memphi
cellencies of the work of the Memphi
whipped on to market. Thus wrote to masses, but mumb'e a certain gibberish. holarly piece of work—was printed in still fresh with the echoes of the barbarous, nonsers'esi verses chanted at

LORDS . F MISEULE.

In clden times the Cari-tmas sports of our best establishments was taxed in it? England were conducted on a grand completion. The dancing tablets were scale of mirih and inc , and of rosmall Tae cavers importance was the "Lerd of Misrule." of these were illuminated in the Greek These ludicrous spor s afforded amuse style of ar, the details of ment for the higher members of society, the figures and their surroundings being and the beach and ar and the nobility historically accurate. The interior leaves were in keeping, and the whole was a work to challenge the most critical of connoisseurs in the printers' art. Tracy & Cc., of this city, are the printers to everywhere, and, says the Italian prownem we are indepted for this work.

To them it was introsted by the master tale in Inghil terra; and Some states mind to whose skill Memphis to-day that the "Lord of M's ule " whom the Scotten krew asthe ' Abbot of Unreason," was " to make the rarest pastimes to delight the beholder." This creature raled wherever the king resided, and was a welcome potentate in the house of every nobleman and great family, though he found rivats and usurpers almost in every parish. The Italian Po'ydore 17 feet, and falling.

Vergil made the "Caristmas Prince" per programma Febru culiar to Ecgland, while "Stubbes, a morose puritan," in the time of Elizabeth, deemed the creature "a grand canrepresenting personages different from ourselves, in mockery of them. Children discover this propensity, and the dren discover this propensity, and the phoon—sitting aloft on his ancient throne, surrounded by the blaze of jewels, and served by attendants who annel when he commands—in the parameter when he commands—in the param marshal, a master of the game, a ranger of the ferest, lieutenant of the tower (a temporary prison for the delinquents in foolery), and all the paraphernalia of a court, buile qued by the students and law officers before the youthful judges. We are told that after supper the constable maishal presented himself, with drums playing, mounted on a stage or stand borne by four men, and oried out, "a lord!" "a lord!" Among the lords we e such as "Bir Francis Fratterer, of Fowishurt; Sir Randall Rackabite, of Rascall hal, in the county of Rakehell; Sir Morgan Mumchance, of Much Mockery, in the county of Mad Mopety; Sir Bartholowme Bald-breech, of Batteck-bury, in the county of Breack-reck." In the year 1688 was printed a quarto tract (supposed to be from a manuscript of the times, as no information as to its origin is given in the preface or elsewhere) it of burlesque crations, and exhibiting at the foolenes of one of these enterta ments. The title suggests its character the same being "Gesta Crayorum; or the History of the high and mighty Prince Henry, Prince of Purpoole, Arch duke of S'aputia and Bernadia (Staples and Bernard's Inns) Duke of High and Nether-Holbom, Marquess of St. Giles at d Tottenham, Count Palatine of Bloomsbury and Clerkenwell, Great Lord of the Cantots of Islington, Kent-

ish Town, etc., Kuight and Sovereign of the most heroical order of the Hel-met who reigned and died A. D. 1594." Thus we flud precedent for fooleries and public mirth among the grotesque humors and clumey | actimes of our ancestors, and while the Roman Saturnalia is transplanted into christian communities "had," as we are told, "for i s singular principle that of inferiors, whimsically and in mockety, personi-fying their superiors with a noensed licenticumess." These Christmas sports and Mardl-G.as festivites from a distinct characteristic form other popular customs and pastimes which scholars have traced to the above source, and even to more ancient times and nations, as will be seen by our preceding article upon the subject. But it is interesting to glance now and then over the pages of the past, and find out how amusing and excessively ridiculous were these pastimes, especially as re-gards the custom of the ancient order in England, when the judges were offended

-also the whole ber-because the under-barristers refused to dance-a good chance for the talent of that distinguished terpsicherean artist, Prof. Wilham Mueller. These results have been ridicaled by Prior, in his Alma; Donne, in his Satires; and Pope, in his Duncaid -"The judge to dance his brother sergeants' call." THE LAST LORD OF MISBULE is said to have reigned in 1627, for the

great scholar of England finds the event recorded in a manuscript letter of the learned Mede to Sir Martin Stuteville, was no confusion or faux pas, but regularity and precision, such as we might Abbe Antigny has an interesting mond L'E traoge's Life ef Charles I mond L'E traoge's Life ej Charles I.
Thus we present the following, which fully explains itself, and will doubtless by of interest to our readers, it bearing date of January, 1628; "On Saturday the Templars chose one

> town in Saxony." In Ancillon's street. At every door they cams they melange Critique is found the passage of Raphael de Volterra at length, and in second blast or summons, they within Turner's second volume of the History opened not the door, then the Lord of of England is to be seen an entertaining and strange note on the sulject. He gunner was a robustions Vulcan, Not only were these profane festivals and the gun or petard itself was a huge "universally practiced in the middle overgrown smith's hammer. This beages," but to acomparative extent even ling complained of to my Lord Mayor, the Occeola is advertised to leave again next Tuesday. So, you see, she is not DAILY AND WEEKLY self, besides those that came out of his house, should bring the Watches along with him. His lordship, thus attended, Mayor, and giving cross answers, the away this evening, and those who would halberds began to fly about his ears, and enjoy a pleasant trip and the agreeable he and his company to brandish their companionship of gentlemen of the first-NEW YORK, February 29.-Money nore active at 3@7 per cent., closing at Prime mercautile paper,5(a)6 per cent. fold strong, opening at 114 and closing

> > Banqueting-house by an hundred actors. -We acknowledge the reception of a copy of the Mine Tables and Guida of the Marquette, Houghton and Ontonagon railroad, which ruts through the

all is given up to the lay-breibren, the cabbage-cutters, the crand-bdys, the codes and scullions, the gardeners; in a word all the mentis! fill their places in the church, and finish that they reform the effices proper for the day. They dress themselves with all the sacerdots! ornaments, but form to rags, or wear them invide out; they hold in their hands the books reversed or sideways, which they pretend to read with pectacles which they pretend to read with pectacles which they pretend to read with special eles which they pretend to read with special cles which they pretend to read with special cles which they breaked them so hideous, that one must have seen these madimen to find restored health.

Attachment Notice.

No. 2014. A. D.—In the Circuit Court of She lay of the State Boor to 600. Western to the state down Main street filled with corrected a faction in the final dealings. Transaction were 211,000 shares, of which they made books reversed or sideways, which they pretend to read with spectacles without glasses, and to which they fix the she is of scooped oranges, which they pretend to read with spectacles without glasses, and to which they fix the she is of scooped oranges, which redear them so hideous, that one must have seen these madimen to the same with the same presented. In testmony whereof, I have beat the dividence of the dividence in Union and Lake Shore recovered a factor with the same proposed of the state should have from the final dealings. Transaction in the final dealings. Transaction from the final state themeth baving from the real element spakes of gold, who fellows to such crimbrightly as the wheels revolve. Within the make. Near by, and

RIVER CHRONICLE.

Weather and Wave. Yesterday's weather was all that could have been desired for our big show, and now we are happy. Thermometers perched upon the 54° hole. The rivers

ere as indicated below: OFFICE OF OBSERVATION,)
SIGNAL SERVICE U. S. ARMY.
MEMPHIS, TENN., February 29, 1876.

	Above low Water,		Chng's		Ther.	
	Font.	In's.	le's	10.8	Deg.	
Catro	31	5		33		
Incinnatt	18	1		- 8		
Davenport	3	3	13		- III - manage	
Jabunae	4	4				
syansville		Same.		1		
entill	19	ALC: N	5		SHARLES SHARE S	
eaven worth	0	100	175.1	43		
ittle flock	9	46	300000	151	*******	
Here The Chammer		******	ARREST.	pink time		
QUIEVI I H.,			(-(++	44-14		
demphis	33	- 1	****	49		
ashville	10	- 2	- 1			
New Orleans,	- 4	2	-1-	men.	merco secure	
ittaburg	. 79	1.	18*			
hreveport	-25	Telephones !			-	
St. Louis	.9	3		4		
Vicksburg	407	3	1	win		

H. M. LUDWIG, Sergeant, BY TELEGRAPH. LOUISVILLE, February 29 - Weather

clear and cool. River 8 feet 8 inches in the capal. EVANSVILLE, February 29 — Weather clear. Mercury 31° to 44°. River about

PITTSBURG, February 29. - Noon-River 7 feet 10 inches, and rising. Weather clear and cold........Night—River 8 feet inches, and rising. Weather cloudy

and cold. CINCINNATI, February 29.-Noon-River falling. Weather partly cloudy and cool.....Night-River 17 feet 7 and cool nches, and falling. Weather partly

eloudy and cool. CAIRO, February 29 .- Noon-Arrived: Bismarck, New Orleans, 11 p.m; H. C. Yaeger, New Orleans, 7 a.m.; Belle of Shreveport, New Orleans, 10 a.m.; Su-sie Silver, New Orleans, noon. Decarted: Bismarck, St. Louis, midnight; Yseger, St. Louis, 7 s.m; Belle of Shreveport, St. Louis, 10 s.m. Weather clear and cold.......Night—Arrived: Commonwealth, St. Louis, 7 p.m. Departed: Susie Silver, Cincinnati, 3 p.m. River 3 feet 5 inches, and failing. Mercury 41°. Weather clear.

Movements at the Levee. ARRIVALS.

Thomas Sherlock, Cincinnati; James D. Parker, Cincinnati; City of Vicks-turg, St. Louis; James Howard, St. Louis; Julia, Vicksburg; T. F. Eckert, 124c. Bacon firmer at 91,191, 123. with the Osceola in tow.

DEPARTURES. Thomas Sherlock, New Orleans; Vicksburg, Vicksburg.

III PORT. Julia, James D. Parker, Wreckingboat Echert with the Osceola in tow, Pail Allin, Illinois, A. J. White, George W. Cheek, Ella, Idlewild, City of Auguits, Belle of Texas, Andy Baum, Thompson Dean, Osceota Belte.

BOATS DUE. Mary Houston. BOATS LEAVING TRIS DAY.

VICKEBURG - Illinois, Mark R. Cheek, master, five p.m. Sr. Louis-Julia, ke, master; ten

HELENA-G. W. neek, N. S. Greer, mester, five p.m. FRIARS POINT-Phil Allin, James Lee, sr., master, five p.m. NAPOLEON-A. J. White, George Maone, master, five p.m.

CHICOT CITY-Idlewild, Stack Lee, master, nve p m. CINCINNATI - Andy Baum, H. J. Vinton, master, five p.m.

ASHPORT-Osceola Belle, O. K. Jop in, master, five p.m. WHITE RIVER-City of Augusta, Milt Harry, master, five p.m. ARKANSAS RIVER-Belle of Texas, J. . Darragh, mester, five p.m.

ST. FRANCIS RIVER-E la, William Elliott, master, five p m. Receipts Yesterday. James D. Parker-75 dry bbls, 275 wet bls, 250 pekgs farniture, 400 kegs nails, 200 bales hay, 600 pekgs sundries, 200 pekgs hollow ware, 200 pekgs iron. We

have 163 cabin and 60 deck passangers Levce Paragraphs. All the packets advertised to leave yesterday have laid over until to-day, and will leave for their respective destinations at the usual hour this evening. Jim Durff was knight of the mule persuaders yesterday, and made several

trips up and down the avenue astride of the spatter-board of a street-car. For Chicot, Choctaw Bend and all way landings, the steamer Idlewild will leave this day at five o'clock, promptly; arriving at Helena at fen o'clock (evening); at Friars Point at eleven o'clock (evening). Shippers are requested to have freight down early. The Idlewild has the finest string band on the river, and will give a minstrel performance and phantom dance to guests on board.
The Thompson Dean attracted a large called Adam from Ash Wednesday to on Twelfih-eve, late in the night, sent Holy Thursday, and treating him with out to gather up his rents of five shillings a house in Rain alley and Freet

number of visitors yesterday, all of whom were welcomed and shown through that el gant packet by her elever officers, Captains Miller and Miltenberger. The levee was full of boats, full of freight, all waiting till Memphis subsides into regular business sgain. The Eckert did raise the Osceola, and ild get her here in time to participate in those grand displays yesterday after-noon and last night. Not only that, but

totally wrecked. The event of this day in marine cirer will be the departure of the reliable, wift and commodious packet Illinois for Vicksburg and the bends, making close connections with the R. E. Lee for New Orleans, and the Parisot line up l'allahatchie and Yszoo rivers. Captain Mark Cheek, her commander, and Captain Joe Speers, chief clerk, have become so popular with trave'ers and shippers all along the line that a word is not needed in their praise from us. We will say, however, that no packet on the river affords more comfortable accommens tions in every particular than the Illinois, as is evidenced by the big crowd of the elite of the valley she will carry water in the marine profession, should avail themselves of the epportunity afforded by the I lineis this evening.

> MONEY MARKETS. BY TELEGRAPH.

at 1144. Carrying rates 2 tol4 per cent.;

loans were also made flat. Government

onds were in good demand and higher;

oupons of 1881, 1231; do. 1865, 1197; do, 1885, new, 1191; do. '67, 1211; do. 68, 1231; new fives, 1181; 10-40s, regular. 1184; coupons, 1214; currency 6s, 126]. State securities were dull; Tennessee 6s, old, 45; Tennessee 6s, new, 43½; Virginia 63, old, 36½; Virginia 68, new, 37½; Missouri 68, 103. Railroad bonds were quiet and steady. Stocks at the opening were firm and higher, with an advance of from | to l | per cent.; the latter for Western Union. At the second call the market was weak, and during the last hour heavy and lower, with the principal activity in Western Union, Pacific Mail and Lake Shore. The decline from the highest point of

lem preferred, 134; Michigan Central, 60; Union Pacific stock, 57; Lake Shore, 601; Illinois Central, 1011; Pittaburg, 934; Northwestern common, 421; Northwestern preferred, 634; Cleve-Cleveland, Columbus, Cincinnati and Indianapolis, 52; New Jersey Central, 107; Rock Island, 110; St. Paul, 421; St. Paul preferred, 79; Wabash, 103; Wabash preferred, 109; Ft Wayne, 102 Terre Haute, 54; Terre Haute preferred, 20; Chicago and Alton, 101; Chicago and Alton prefer'd, 107; Ohio and Mississippi, 21; Indiana Central, 4; Chicag., Burlington and Quincy, 191; Hannibal and St. Joseph, 19; Delawsre and Lackawanna, 117; Atlantic and Pacific telegraph, 20; Central Pacific bonds, 109; Union Pacific bonds, 109; Union Pacific bonds, 105; Union Pacific land grants, 103; Union Pacific l Pacific sinking fund, 96; Mariposa, 107½; Mariposa preferred, 107¾; Panama, 31¼; Missourl Pacific, 112; Atlantic and

PRODUCE MARKETS.

Pacific preferred, 105.

BY TELEGRAPH. LOUISVILLE, February 29 -Flour dull; extra, \$4@425. Wheat dull at \$1 10. Corn quiet but firm at 43@45c. Oats dull at 37@42c. Provisions stronger and tending upward. Pork, \$22 50@23. Bulk meats, 81, 12 @12tc. Bacon, 91, 91, 13@13tc.
Sugar-cured hams, 14@14tc. Lard—
tierce, 14tc; keg, 15c. Whisky, \$1.05 Bagging quiet at 12@13c.

CHICAGO, February 29. - Flour dull. Wheat active but lower for cash; No. 2 spring, \$1 04 Corn dull and a shade lower; No. 2 mixed, 42°. Oats dull; No. 2, 314c. Pork steady and firm; \$21 424@21 45. Lard very firm, and hellers asking higher rates, 12.80c. Bulk meats firm. Whisky, \$1.06. CINCINNATI, February 29 -- Flour

dull. Wheat dull, \$1 15@1 25. Corn steady, 43@45c. Oats inactive, 35@41c. Pork firm, \$22 45@22 50. Lard quiet, but firm;steam,\$12.80;kettle,134@13c2. Bulk meats active and higher, 81, 111, 12@ 1212, closing with good demand, and tending upward. Whisky \$105 Butter quiet.

ST. LOUIS, February 29.-Flourmedium to fall extras fair at \$4 50@5 75; other grades very dull. Wheat inactive; No. 2 red winter, \$1.46. Corn firmer and a shade higher; No. 2 mixed, 384@39c Oats dull and lower to sell; No. 2, 34c bid. Pork inactive at \$22.25 Land mactive and generally held at 12% @12; small sales at 12 c. Bulk meats firmer and held higher, but very little 124c. Bacon firmer at 91, 91, 124, 136 Whisky, \$1 06.

NEW YORK, February 19 -Flour duli. Rye flour steady at \$4 10@5 05. Jumes Howard, New Orieans; City of | Commeal quiet but steady, \$2 75@3 25. Wheat less active, \$1 23(a) 26. Corn heavy and lower, 68c. Oats a little more active, 45@48c. Coffee quiet but steady; Rio cargoes, 154@184c gold: job-bing, 154@194c gold. Sugar quiet and unchanged. Pork dull and nominal at \$22 75. Beef firmer; new plain mess, \$11 50; new extra mess, \$12@13. Cut meats-western quiet; middles heavy; western long clear, 114c; city long clear, 124c. Lard firmer, 13 374c. Butter firm; western, 15@27c; State, 20@34c. Whisky quiet, \$1 10.

DRY GOODS.

BY TELEGRAPH. NEW YORK, February 29.—Business quiet; with package houses and importers, and jobbing trade was light. Cotton goods in moderate demand and steady. Fancy prints in fair demand. Shirtings, percases and cambrics, in fair request. Ginghams moved slowly. fair demand. Woolen goods ruled quiet. One thousand pieces silks sold at auction to-day. Foreign goods dall,

To all who are suffering from the errors and ndiscretions of youth, nervous weakness, early decay, loss of manhood, etc., I will send a recipe that will cure you, FREE OF CHARGE. This great remedy was discovered by a missionary in South America. Send a saif addressed envelope to REV. JOSEPH T. INMAN,

tation D. Bible House, New York city.cod&w BANKS.

A. WOODSUFF, President. A. D. GWYNAE, Vice-President. J. A. HAYES, Jr., Cashler.

STATE NATIONAL BANK OF MEMPRIS, TENR.

CAPITAL : : : \$300,000 DIRECTORS:

AMOS WOODRUFF.
A. D. GWYNNE... Of Stewart, Gwynne & Co.
A. J. WHITE...... Of White, Langstaff & Co.
R. 1. LEMMON... Of Joyner, Lemmon & Gale
J. R. MILES...... Of J. R. Miles & Co.
J. P. HOFFMAN... Of Mitchell, Hollman & Co.
J. M. GOODBAR...... Of Goodbar & Gilliland. J. M. GOODBAR. Of Goodbar & Gilliland,
N. MALATESTA Of L. Fodesta & Co.
W. M. SNEED, JR. Of Myers & Sneed,
J. J. BUSBY Of J. J. Busby & Co.
T. J. LATHAM Of Etheridge, Latham & Edwards wards.
C. P. HUNTOf Mosby. Hunt & Co.
W. W. GUYOf Guy, McClellan & Co.

Accounts of M chants and others solicited. Collect promptly attended to.

The Papers for the People

TERMS: Weekly (for Clubs of Five or more post-

AGENCY

F. W. ROYSTER, W. B. WALDRAN,

MEMPHIS & MISSISSIPPI VALLEY LAND AGENCY

AND GENERAL

Real Batate Office, No. 280 MAIN STREET,

FOR THE SALE, PURCHASE, LEASE OR Exchange of Cotton Farms, Unimproved Cotton Lands, Sugar Plantations and Sugar Lands, Tobacco, Grain, Grass and Timber Lands, in the States of Mississippi, Louisians, Texas, Arkansas, Tennessee and Alabama.

Land business, in all its branches, promptly attended to. Memphis city and suburban property will be made a specialty. Shelby county and West Tennessee lands, embracing those adapted to planting, grain and grasscounty and West Tennessee lands, embracing those adapted to planting, grain and grassgrowing, graing and fruit-glowing, will receive special attention.

Paying taxes, ledeeming property sold for taxes, leasing, renting, appraising and collecting, promptly attended to.

Negoliations for money on mortgages, sales by AUCTISN of every character in the line of this firm, especially solicited.

Exchange of properties lying in any of the States negotiated. All business intrusted to us shall be promptly, faithfully and efficiently executed. All transactions with this office will be conducted upon the strictest basis of cash.

basis of cash.

By bringing to the duties of this most im

By bringing to the duties of this most important enterprise (important alike to the country, our people and ourselves), our best energies, and our long exterience, we hope at least to merit the confidence and a portion of the patronage of our people. We destre to be interviewed by all who teel an interest in a LIVE FIRM, whose mission is to aid in relavigorating our greatest interest.

daw ROYSTER, WALDRAN & B*CON.

LEGAL. Attachment Notice.

FURNITURE.

Y NOW HAVE THE LABORT AND MEDIUM

FURNITURE ever offered in the South, which I will, for the next ninety days, Neff, at Manufacturers' Prices.

W. R. THIXTON. 256 SECOND STREET,

Trying Block. NOTICES.

Notice of Stockholders

THE annual meeting of the Stockholders of the Memphis Gas Light Company will be held at the office of the Company, if Madison street, Memphis, Tane, on WEDNASDAY, SARUH IST, to elect Seven Directors to serve the Company the cusuing year. Election from 10 a.m. to "p.m. JOSEPH CEAIG, Secretary, February 1, 1878.

[OFFICIAL.]

OFFICE OF CITY TAX-COLLECTOR, MEMPHIS, TENN., February 25, 1878. #8 The city tax-books for the 18th corporate year (1875) having been delivered to me on December 7, 1875, I hereby give notice that will issue DISTRESS WARRANTS against all who fail to pay their taxes by March 7, 1876, FRED. C. SCHAPER,

City Tax-Collector. NOTICE.

To John F. Stratton, formerly of Appomaitex Ce., Virginia, or his Heirs.

BY a decree of the Circuit Court for the county aforesaid, in the State aforesaid, in the solt thereto of White and wile va. John Stration's executors and devisees, I am di-rected to ascertain whether the defendant, John F. Stratton, has a sparted this life, and if John F. Stration has ceparted this life, and if so, who, as his next of kin, are entitled to receive about 2500, now under the control of said court in said suit. All persons interested are hereby notified to appear before me, on or before the 10th day of March, 1858, at me office, at Appoint C. H., Virginia, and make anown their interest in the estate of the said John F. Stration.

CH. H. SAUKETF, Com's in Ch'y, folly Appointation Circuit Court.

DRY GOODS.

COCHBAN, MCLEAN & CO. BROADWAY, GRAND & CROSBY STS.,

NEW YORK, IMPORTERS AND JOBBERS --- OF ---

DRY GOODS!

RESPECTFULLY CALL THE ATTENTION of their friends generally, and buyers about to visit New York, to their STOCK OF LACES, EMBROIDERIES, WHITE GOODS, LINESS,

SHAWLS, DRESS GOODS, NOTIONS, WOOLENS, HOSIERY, Etc., Etc., and ask that buyers will examine the ame before purchasing elsewhere. fb23 tf su

MILLINERY.

NEW feature for the ladies who live in the interior cities and towns of Kenthery and adjoining States, commencing the 1st of March, 1876. C. C. Porter, of the well-keown Paris Millinery House, No. 120 Fourth street, Louisville, Ky., or better known as Porter's Temple of Fashion, will receive orders for Dress Hats and Bonnets, Bridai Valls, who will send, Moorning Bonnets and Valls, and will send, C. O. D. on approval. The express agent will allow inspection, and if the goods don't piease, the awent will return them at once.

Respectfully,

N.E.—Send for a circular. BANKRUPICY. No. 956, O. R. D.-Barzilla Raney et al. vs. La-Grand sentennial shooting Sale of Fort

21, lois 4 5 57 89 10 11 11; Block 22, lois 11 25 22; Block 25, lots 3 4 5; Block 24, lois 6 7 8 9 10 11 12; Block 25, lots 3 4 5; Block 25, lois 6 7 8 9 10 11 12; Block 25, lois 6 7 8 9 10 11 12; Block 26, lois 6 7 8 9 10 11 12; Block 26, lois 6 7 8 9 10 11 12; Block 27, lois 1 2 one-harf of 3 6 7 8 9; Block 28, lots 1 2 3 4 5 6 7 8 12 13 14; Block 27, lois 1 2 3 4 5 6 7 8 12 13 14; Block 22, lots 1 2 6 7; Block 26, lois 10 11 12; Block 24, lois 1 2 6 7; Block 26, lois 10 11 12; Block 26, lois 1 2 6 7; Block 26, lois 1 2 6 7; Block 26, lois 1 2 3 4 5 6; Block 26, lots 2 4.

Four acres, desorbed as * Depot Grounds,* on the plan of Fort Pickering, bounded on the north by blocks 18 and 19; on the east by Fifth street; on the south by blocks 26 and 21, and on the west by Fourth street.

Seven acres, stunded south of the cld track of Lagrange and Memphis Railroad, north of Solomon Rozell's field, 75 poles wide and 15 po es and 20 links in length, the same conveyed by A. B. Carr to Lagrange and Memphis Railroad Company by deed, recorded in Book M, 25.

Also, lot No. S, in block A, ladd down on the Aiso, lot No. 8, in block A, laid down on the riginal map of Fort Pickering as Russer treet, but now fronting 68 feet on Panois treet, and running back 250 feet—bounded on he north he lot No. 11.

street, and running back 250 feet—bounded on
the north by lot No. 1, in block A.
Also, lot No. 9, in block A, set apart originally as Panola street, now fronting 60 feet on
Broadway, and renning back 350 feet, bounded
on the east by lot 6; on the west by lots 3, 4
and 5, in block A.

Terms—Notes at 7, 12 and 18 months, with
approved security, and then retained. Equity
of redemption barred.

GEO. W. WINCHESTER.

Special Commissioner.

Special Commissioner.
JNO. P. TREZEVANT, Auctioneer. 1929 NOTICE IN BANKRUPICY.

District of West Tennessee, sc.—At Memph is the 18th day of January, 1878.

THE undersigned hereby gives notice of his appointment as assignee of D. H. Town-send, of Memphis, in the county of Shelby and State of Tennessee, within said District, who has been adjudged a bankrupt upon his own petition, by the District Court of District. T. P. WINCHESTER,

NOTICE IN BANERUPTUY,

In the District Court of the United States for the District of Western Tennessee-In the matter of Toof, Phillips & Co., Bankrupts,— In Hankruptey.
To the creditors of said bankrupt:

Takke NoTICE, that a general meeting of the creditors of the said bankrupt will be held at the office of T. J. Latham, Esq., Register in Bankruptcy for said district, at Memphis, No. 19 Madison street, on the 15th day of back his at 15th day of the purpose. phils, No. 19 Madison street, on the 15th day of March, 1876, at it o'clock, a.m., for the purpose of deciaring a first and final dividend.

We also give you notice that we have filed our final accounts as assignees of the estate of the said bankrupts, in said Court, and that on the 18th day of April next, we shall apply to said Court for the settlement of our said accounts, and for a discharge from all itability as assignees of said estate, in accordance with the provisions of the 28th section of the act of Congress, entitled "An act to establish a uniform system of Bankrundery throughout the United States," approved March 2, 1888.

U. W. OLLYER.

O. WOOLDELINGE, Assignees,

REWARD. 8250 REWARD.

To all who shall see these Presents-Greeting: WHEREAS, It has been made known to me that a certain WILLIAM B. JOHN-SON, charged with having committed a fou and atrecious murder on the — day of De-SON, charged with having committed a four and attractions murder out the —day of December, 1875, upon the body of Bolling Johnson, late of our county of Shelby, has fled from justice, and is now running at large;

Now, therefore, J., James D. Porter, Governor as aforesaid, by virtue of the power and authority in me vested, do hereby offer a reward of \$250 to any person or persons who may apprehend the said William B. Johnson, and daliver him to the sheriff or jailer of our county of shelby, in order that justice in that behalf may be had and executed.

In testimony whereof, I have hereunto set my hand, and caused the Great Seal of the Sixtu to be affired, at Nashville, on the 2th day of January, 1876.

By the foregroup.